



Mensural Notation (Wednesday) 2025-02

Squarcialupi Codex

Amherst Early Music

class 2 - February 12 2025

created February 2025 by Annette Bauer

2025/02 Wed notation - Squarcialupi
class#2 overview:

review:

I'vo bene - f. 29r (bottom)

review briefly - then abandon this piece for now:

Una colomba più che neve bianca - f.28v-29
all lines

trecento theory - octonaria

preview pieces for week 3-4:

week 3: Un bel sparver

week 4: Non suo amante

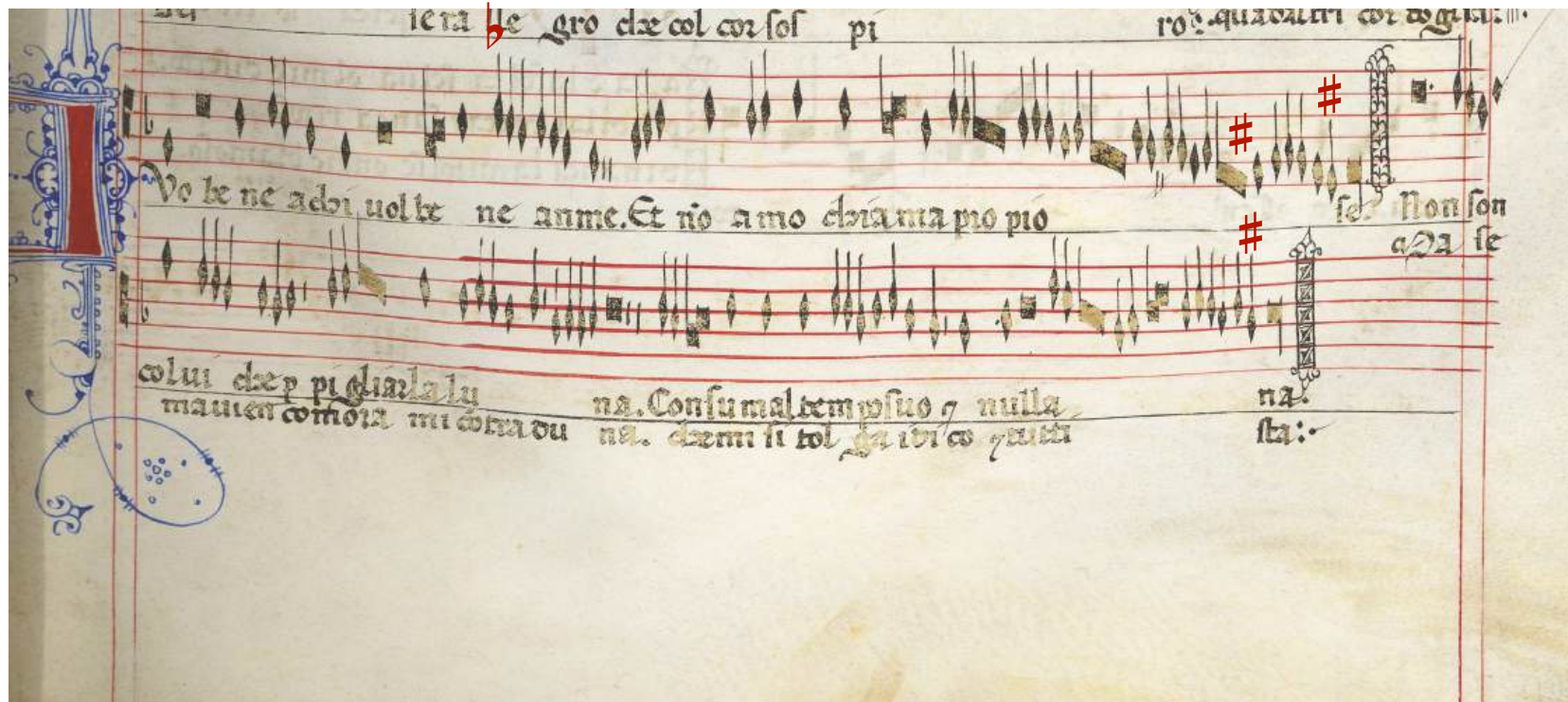
review

Gherardello da Firenze

Sq f.29 (bottom)

l'vo bene

1v ballata



form: ballata: ABbaA

sound file: practice tempo

I vo bene (1v)

Firenze, Gherardello da
(ca. 1320–ca. 1363)

Squarcialupi f.29
bottom

Squarcialupi f.29
bottom

Gherardello da Firenze

Sq f.28v-29

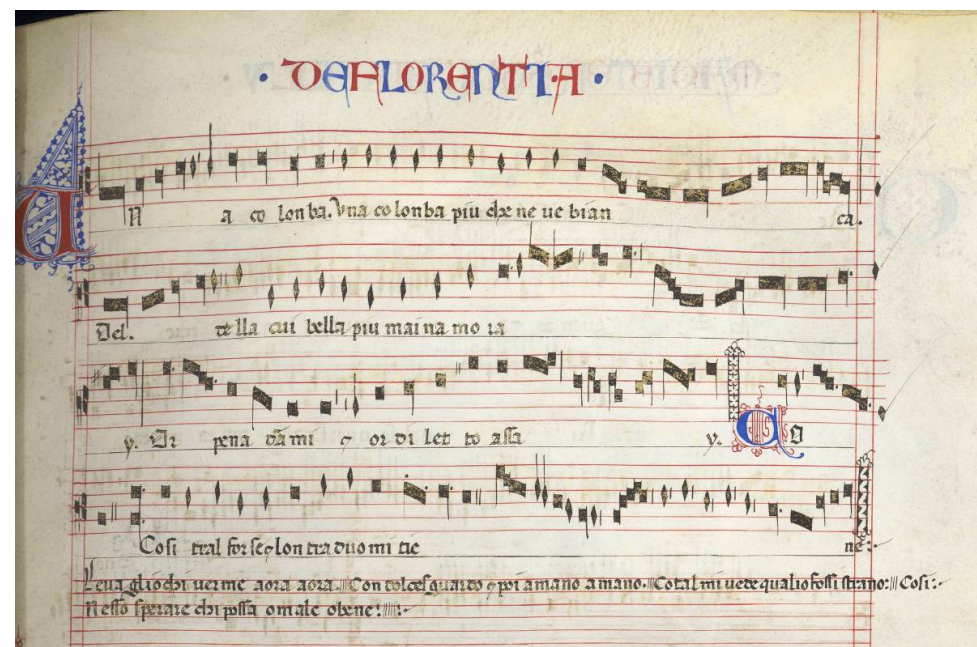
Una Colomba piu che neve bianca

2vv



lomba piu che neve bianca

Gherardo da Firenze



Una Colomba piu che neve bianca

Gherardo da Firenze

Squarcialupi

Squarcialupi f.28v-29



Una Colomba piu che neve bianca

Gherardello da Firenze

Squarcialupi f.28v-29

• DE FLORENTIA •

C a co lon ba. Vna co lon ba piu dæ ne ue bian ca.

Del. te lla cui bella piu mai na mo ia

y. Di pena dæ mi 7 oi di let to alla y. **C**

Così tral for se lon tra duo mi tie ne:

Leua gli occhi uer me a ora a ora. Con dolce quanto o pi amano a mano. Cotal mi uete qual io fossi strano. Così:
Nello sperare chi possa omale obene:.

maxima with a stem up confirming duple relationship (vs French)?

error double time

DE FLORENTIA

GDFED

LBL BB # M .i.

M a co lon ba. vna co lon ba piu che ne ue bian LM M BBBBL

q. #

LL

BBBBL M M error? read last note as dotted M

q. #

BB in triple groupings

q. b .n.

LBB BL BL BL BBB LBL

y. D. pena oia mi 7 oi di let to alla y. C. D.

BB

BBBBL

LB

ne:

LL Cosi tral for se lon tra duo mi tie

BBBBL

LB

ne:

Leua gli o chi uer me a ora a ora. Con col ce quanto poi amano a mano. Cotal mi uede qual io fossi strano. Cosi:-
Nello sperare chi possa omale obene!:-

sound file: bottom line only

Una Colomba piu che neve bianca

Gherardello da Firenze

Squarcialupi f.28v-29



Una Colomba piu che neve bianca

Gherardello da Firenze

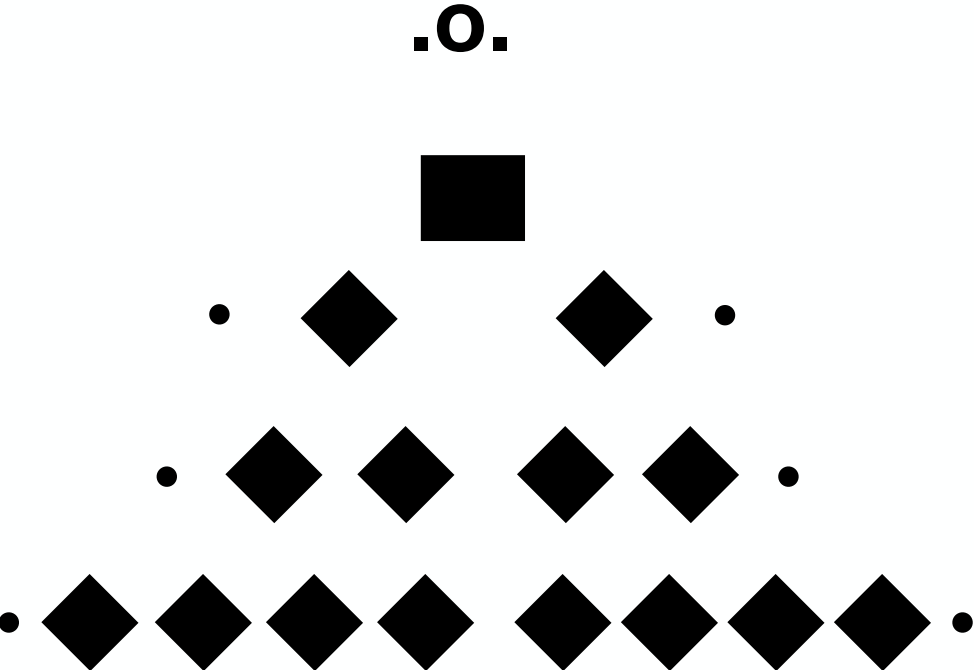
Squarcialupi f.28v-29



sound file: both parts

trecento theory - octonaria

octonaria



octonaria
.0.

Via Naturae



1 1 1 1 1 1 1 1



1 1 1 1 1 1 2



1 1 1 1 2 2



1 1 2 2 2



2 2 2 2



2 2 4

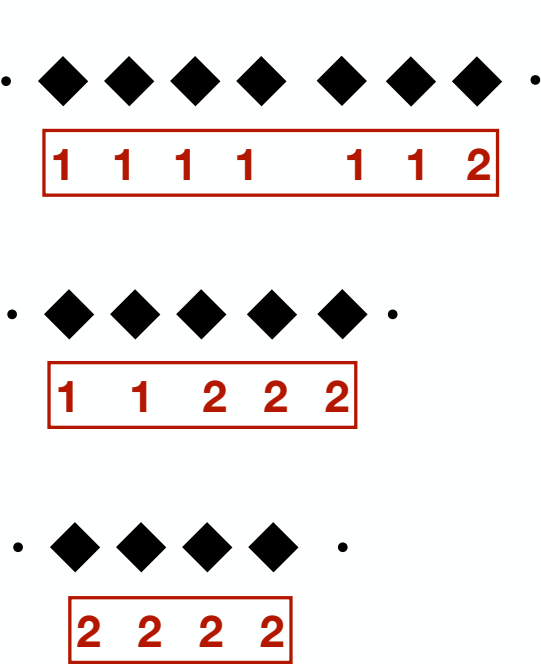


4 4

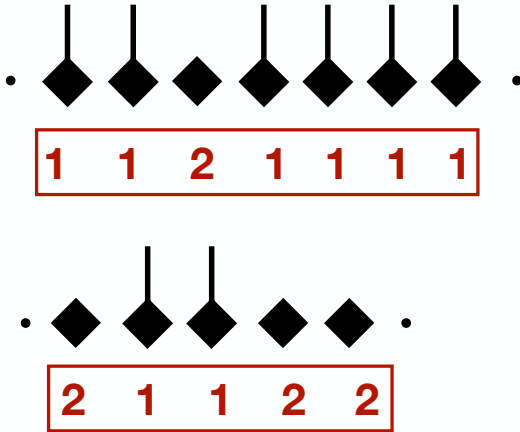
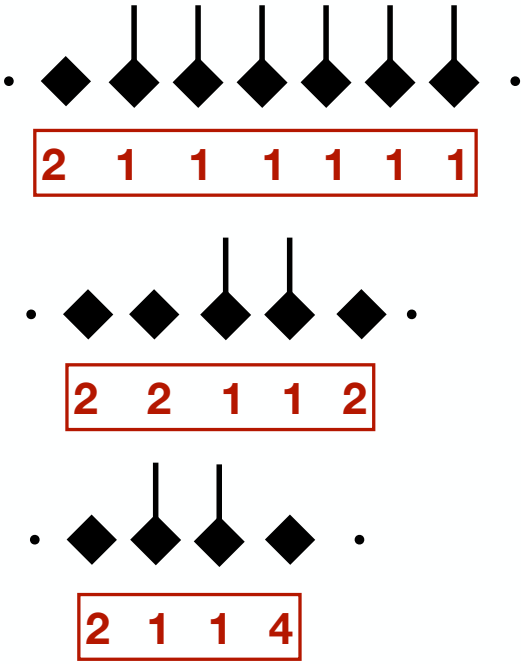


octonaria .o.

Via Naturae

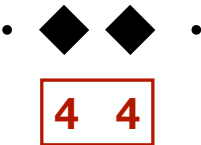
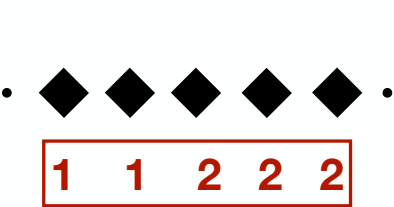
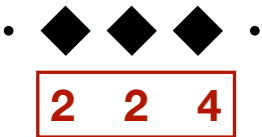


Via Artis

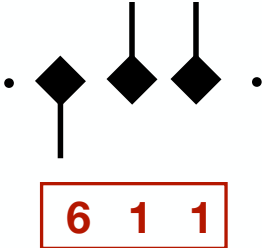
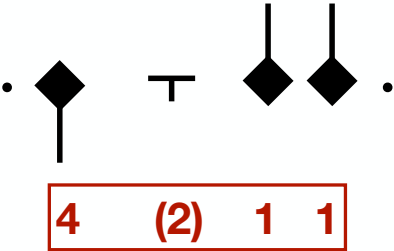
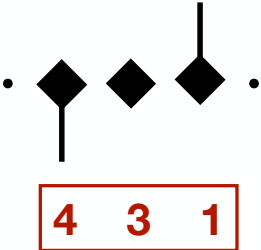
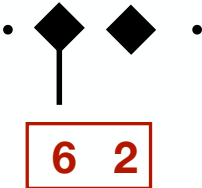
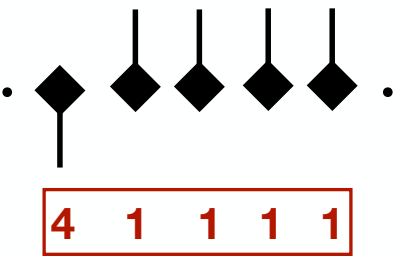
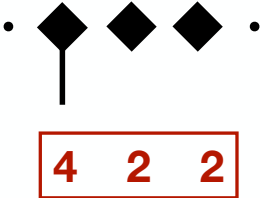


octonaria .o.

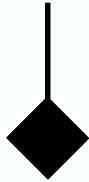
Via Naturae



Via Artis



octonaria .o.



SB minor: 1

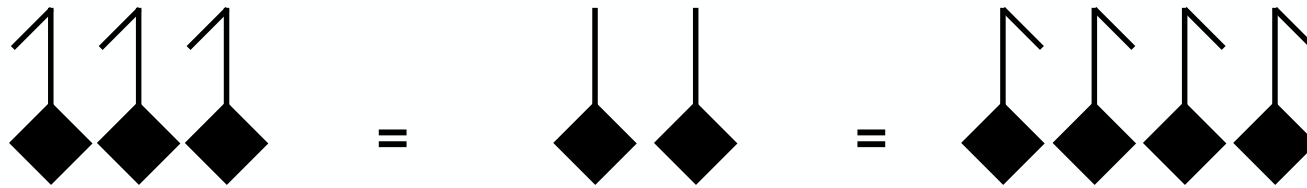


SB maior: depending on context: 6, 4, or 2



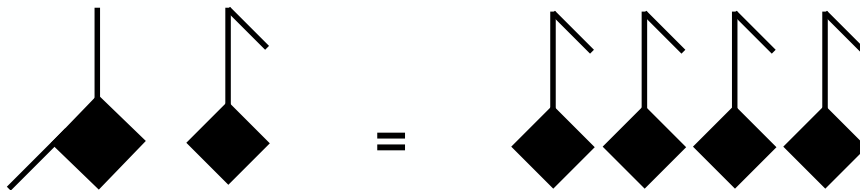
SB non signata: depending on context: 4, 3, 2, or 1

octonaria .o.



flags to the left: triplets!

flags to the right:
“duple semi-minims!”



dotted rhythm!

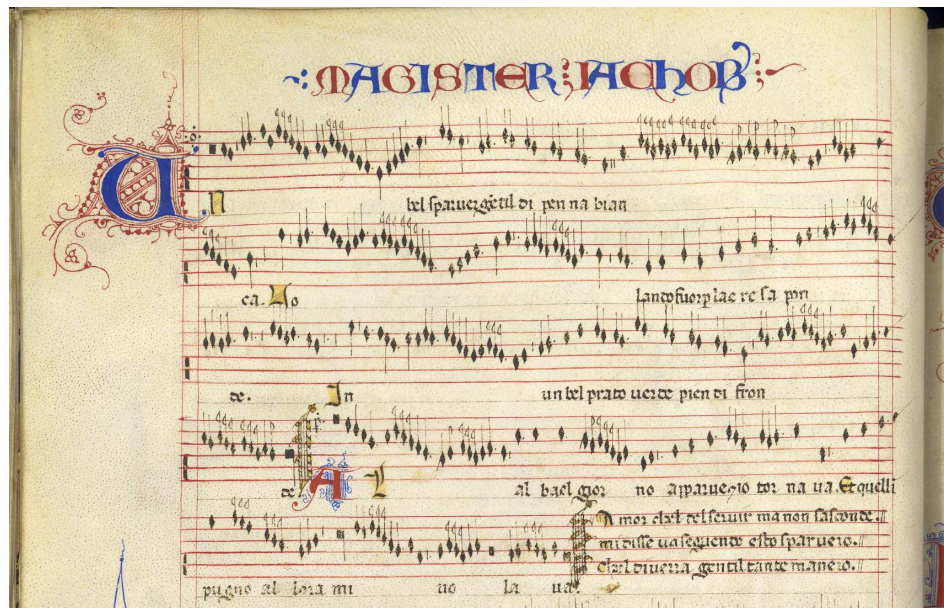
preview - week 3

Jacopo da Bologna

Sq f.9v-10

Un bel sparver gentil di penna
bianca

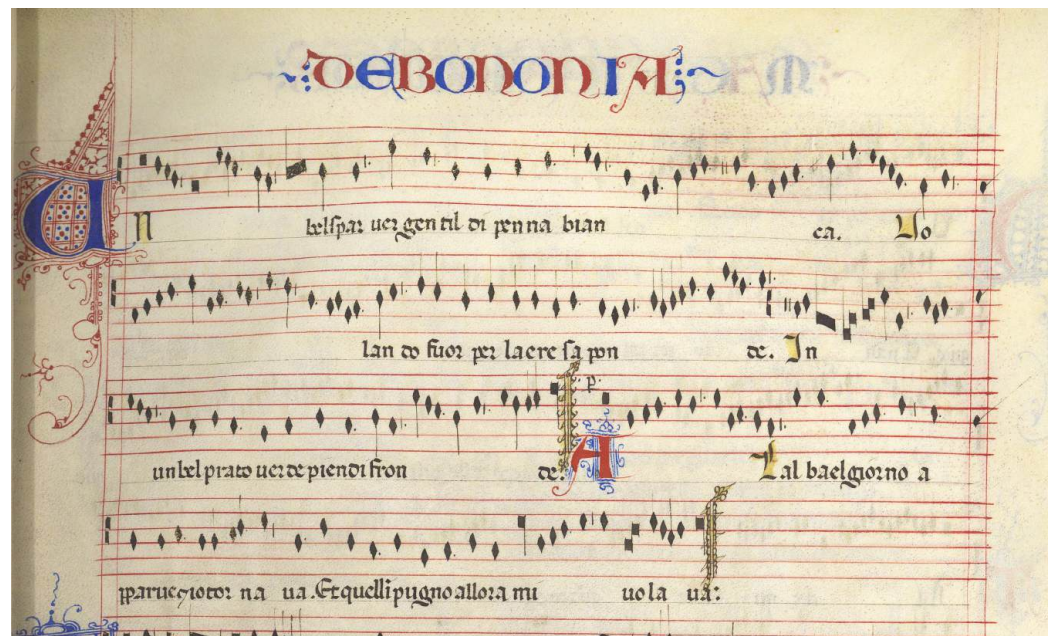
2vv



Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

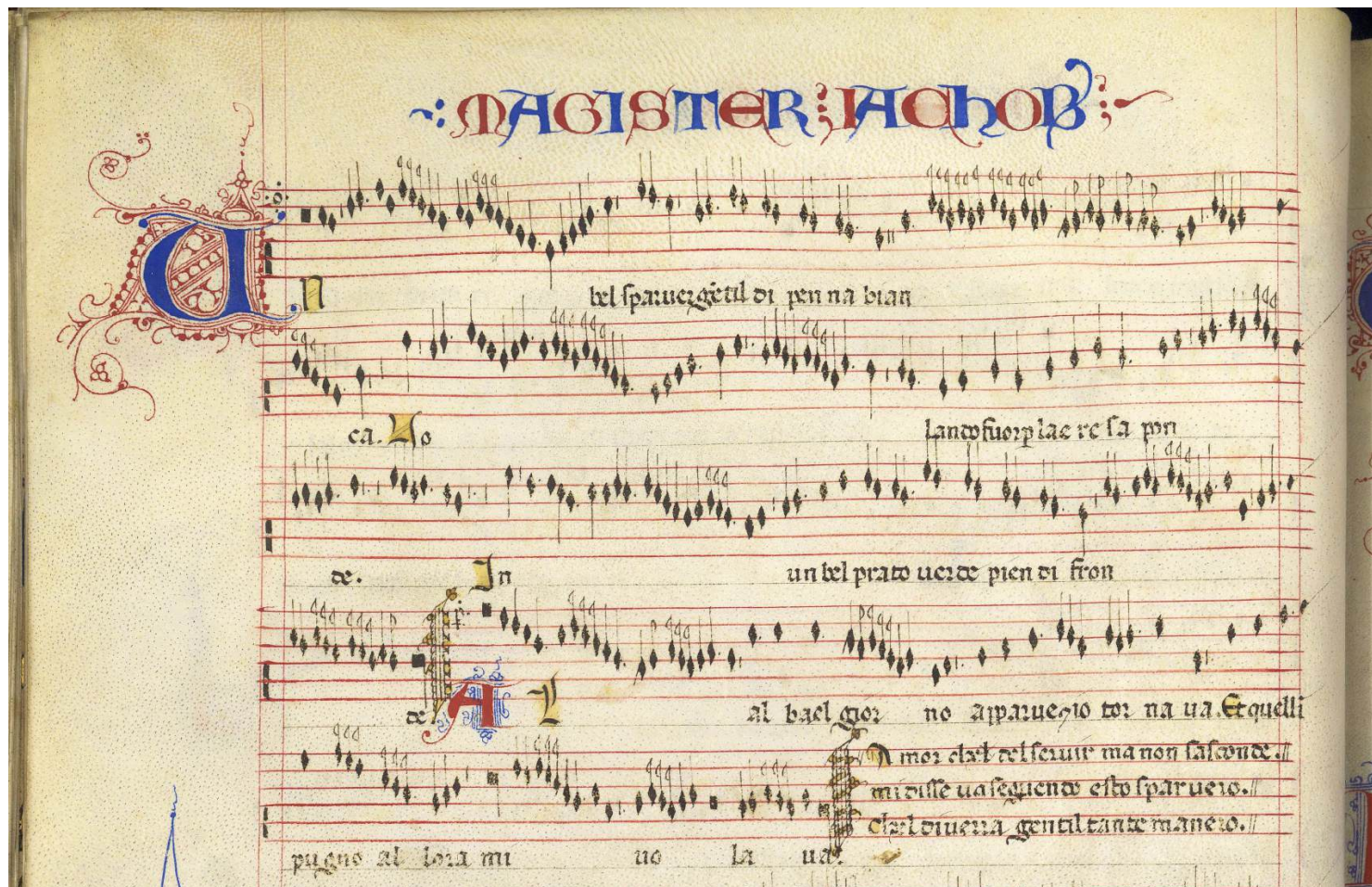
Squarcialupi f.9v-10
Top



23 Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.9v-10
Top

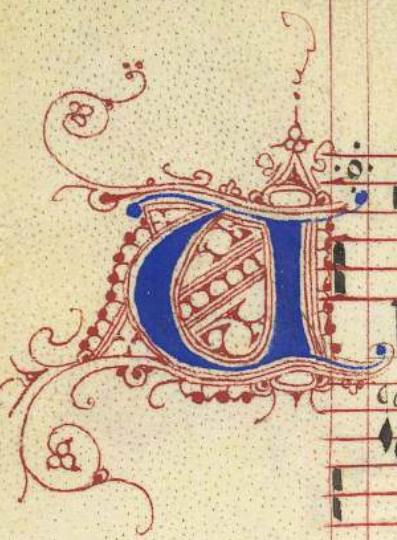


Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.9v-10
Top

MAGISTER; ACHOB;

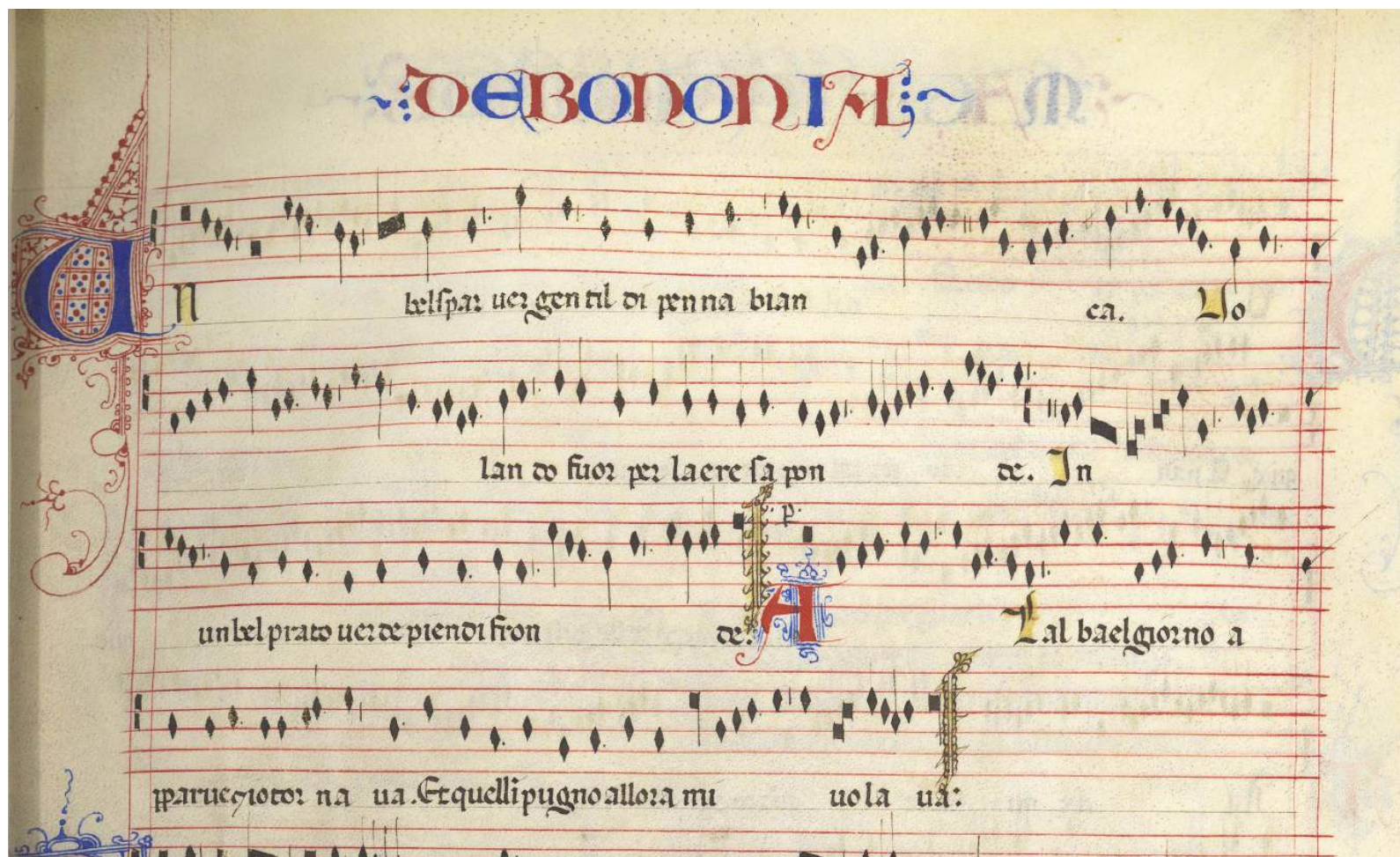


bel spauer getul di pen na bian

ca. No lanco fuor plaer e sa prn

α. In un bel prato uerte pien di fron

α. Al bael gor no apparuegio tor na ua. Et quelli



Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.9v-10
Top

DEBONONIA

C nel spai uer gentil di penna bian ca. **Ho**

lan to fuor per la ere sa pon de. **In**

un bel prato uer de piendi fron de. **A** **Al** bael giorno a

paruegioto: na ua. Et quellipugno allora mi uola ua:

preview - week 4

Jacopo da Bologna

Sq f.10v-11

Non al suo amante

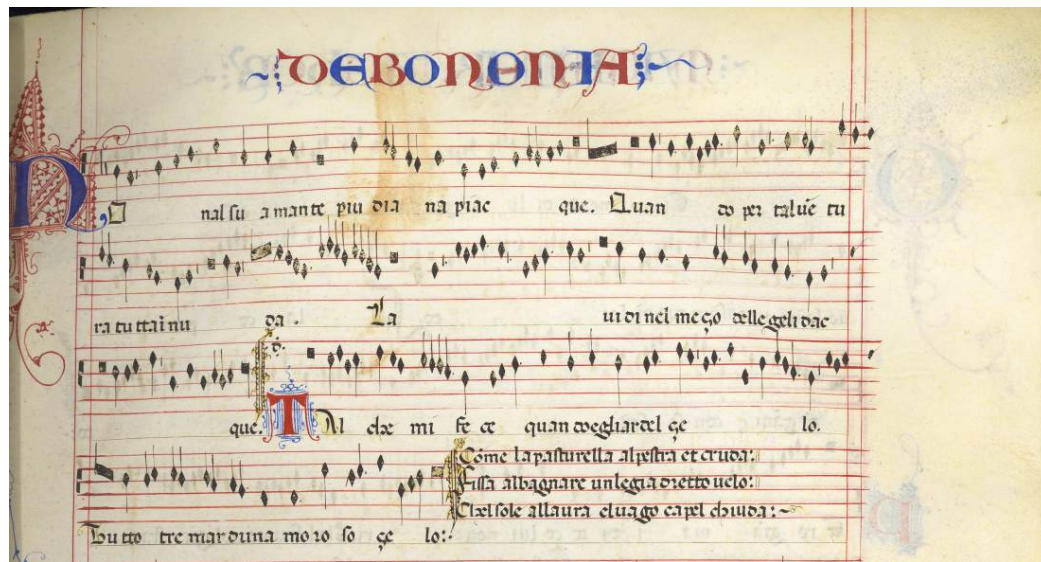
2vv



Non al suo amante (text by Francesco Petrarca)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.10v-11r
Top

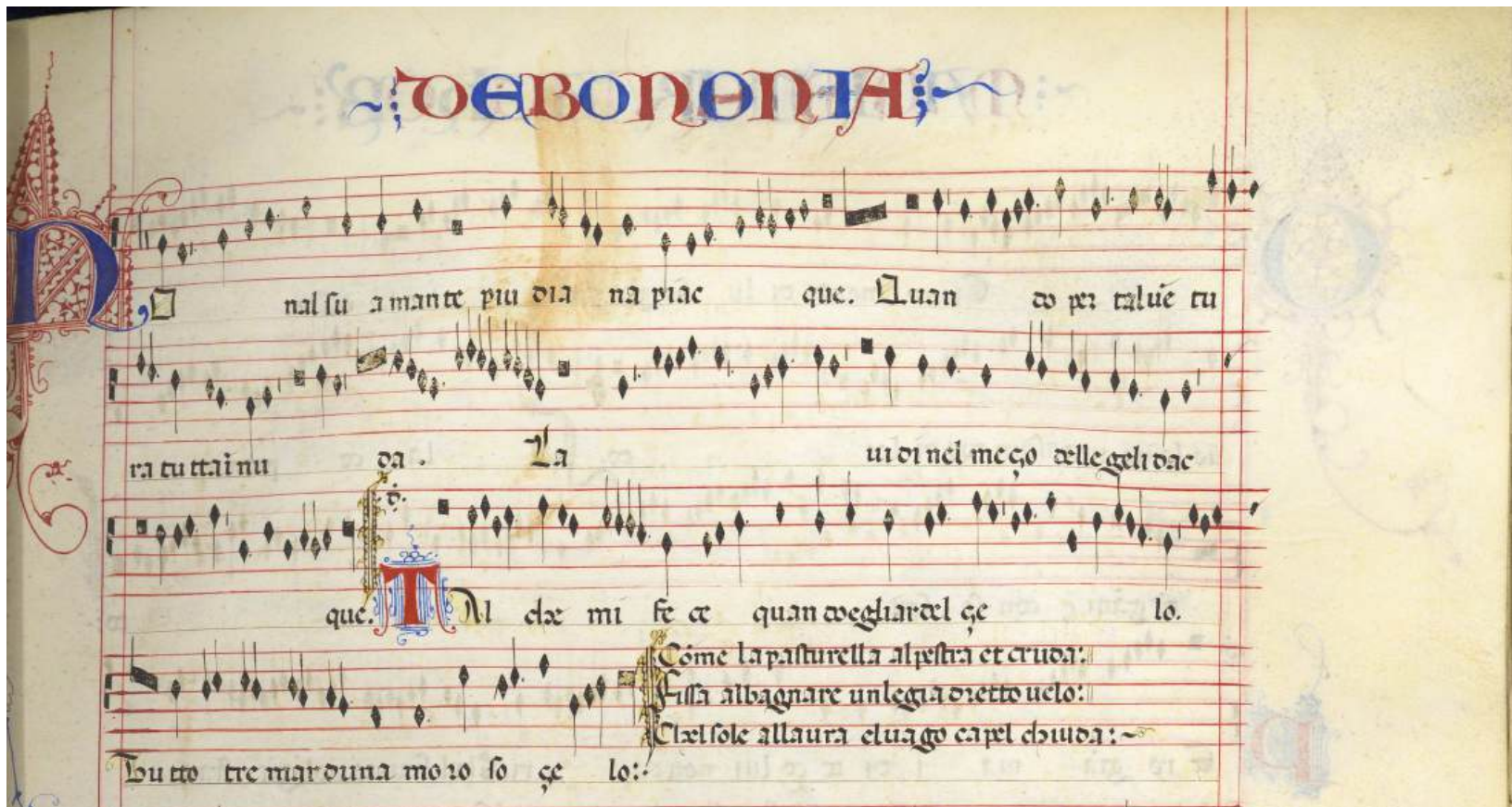


Non al suo amante (text by Francesco Petrarca)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.10v-11r
Top





homework:

review:

I vo bene

(optional: Una colomba - all lines)

preview:

week 3: Un bel Sparver (octonaria and perfecta)

week 4: Non al suo amante (octonaria and duodenaria)