



Mensural Notation (Wednesday) 2025-02

Squarcialupi Codex

Amherst Early Music

class 3 - February 19 2025

created February 2025 by Annette Bauer

2025/02 Wed notation - Squarcialupi
class#3 overview:

new:

Un bel sparver
(Jacopo da Bologna)

trecento theory:

octonaria .o.

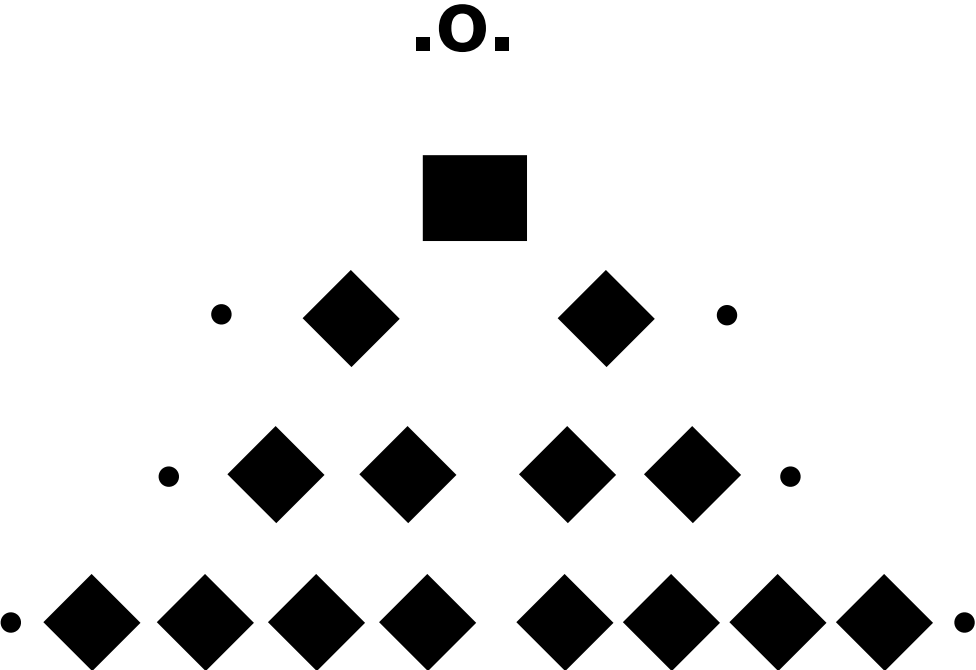
perfecta .p.

preview week 4:

Non al suo amante
(Jacopo da Bologna)

trecento theory - octonaria

octonaria



octonaria
.0.

Via Naturae



1 1 1 1 1 1 1 1



1 1 1 1 1 1 2



1 1 1 1 2 2



1 1 2 2 2



2 2 2 2



2 2 4

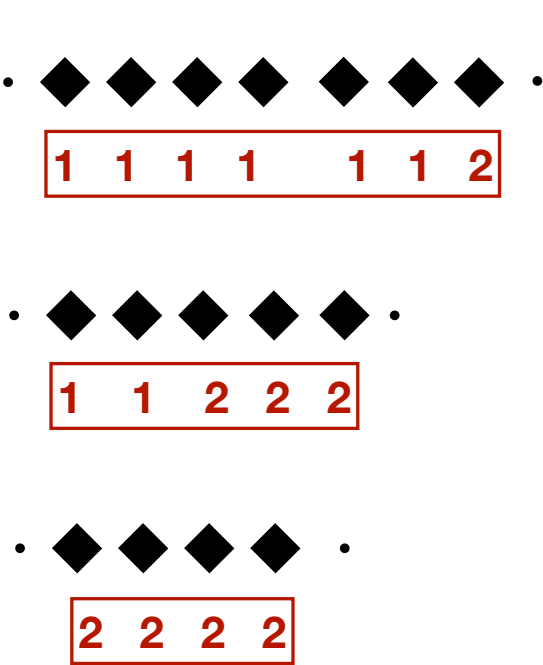


4 4

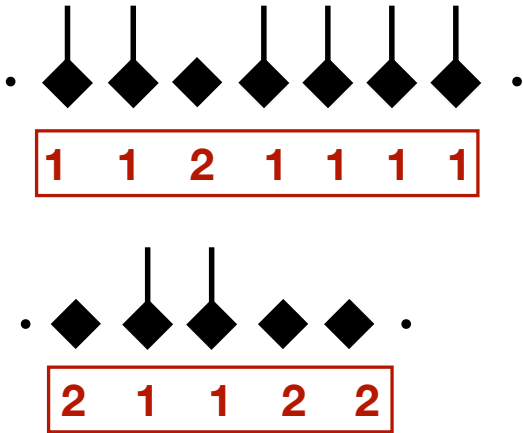
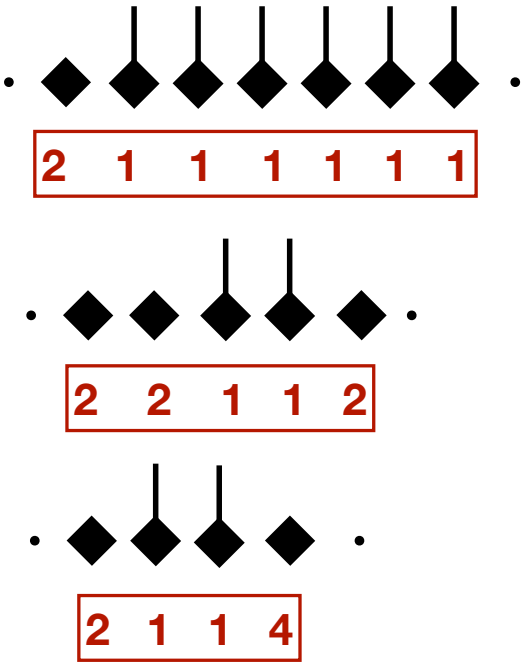


octonaria .o.

Via Naturae

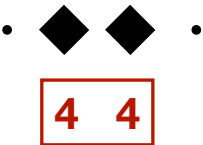
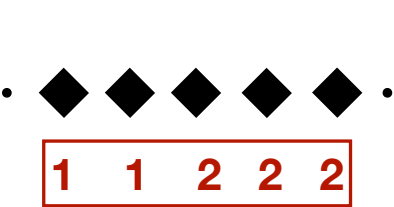
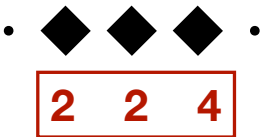


Via Artis

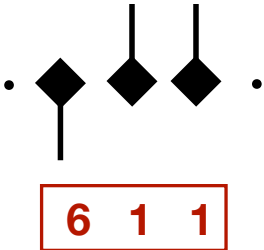
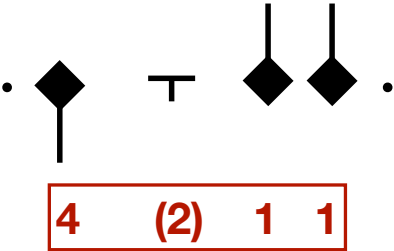
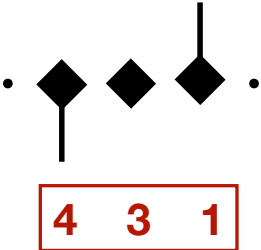
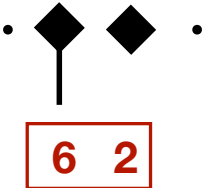
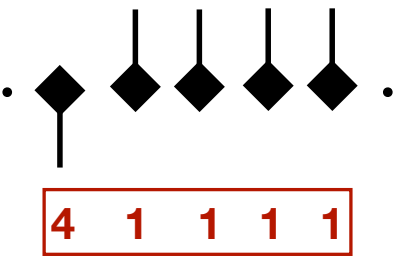
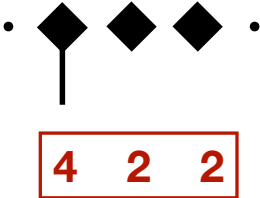


octonaria .o.

Via Naturae



Via Artis



octonaria .o.



SB minor: 1

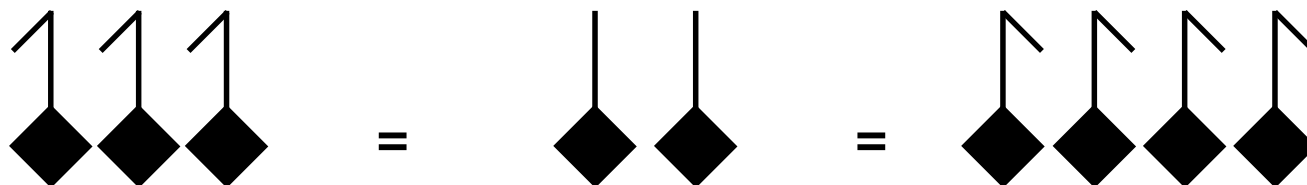


SB maior: depending on context: 6, 4, or 2



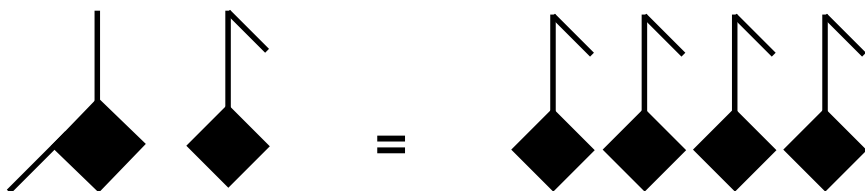
SB non signata: depending on context: 4, 3, 2, or 1

octonaria .o.



flags to the left: triplets!

flags to the right:
“duple semi-minims!”



dotted rhythm!

???

in reality it seems to play itself more like a triplet figure!

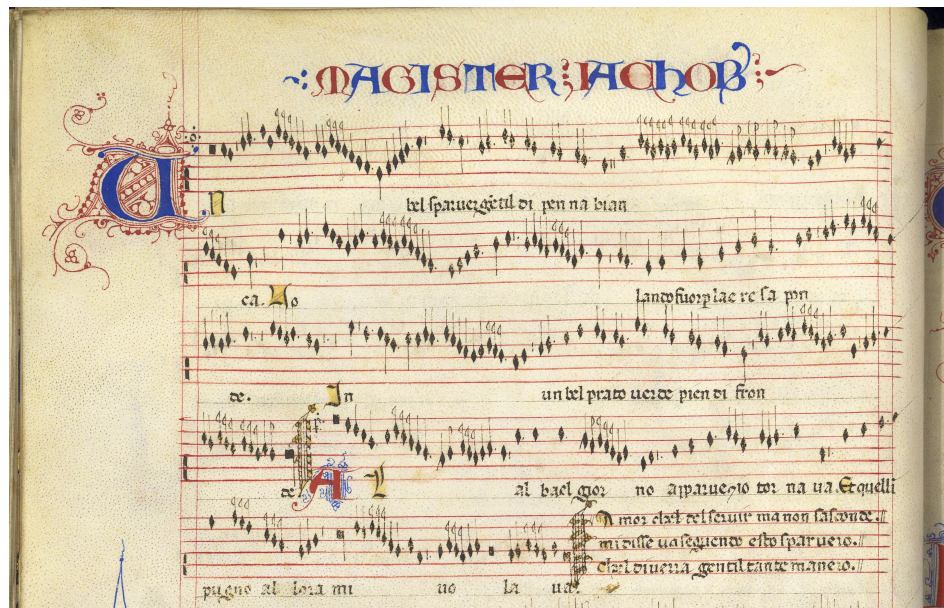
new

Jacopo da Bologna

Sq f.9v-10

Un bel sparver gentil di penna
bianca

2vv



Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

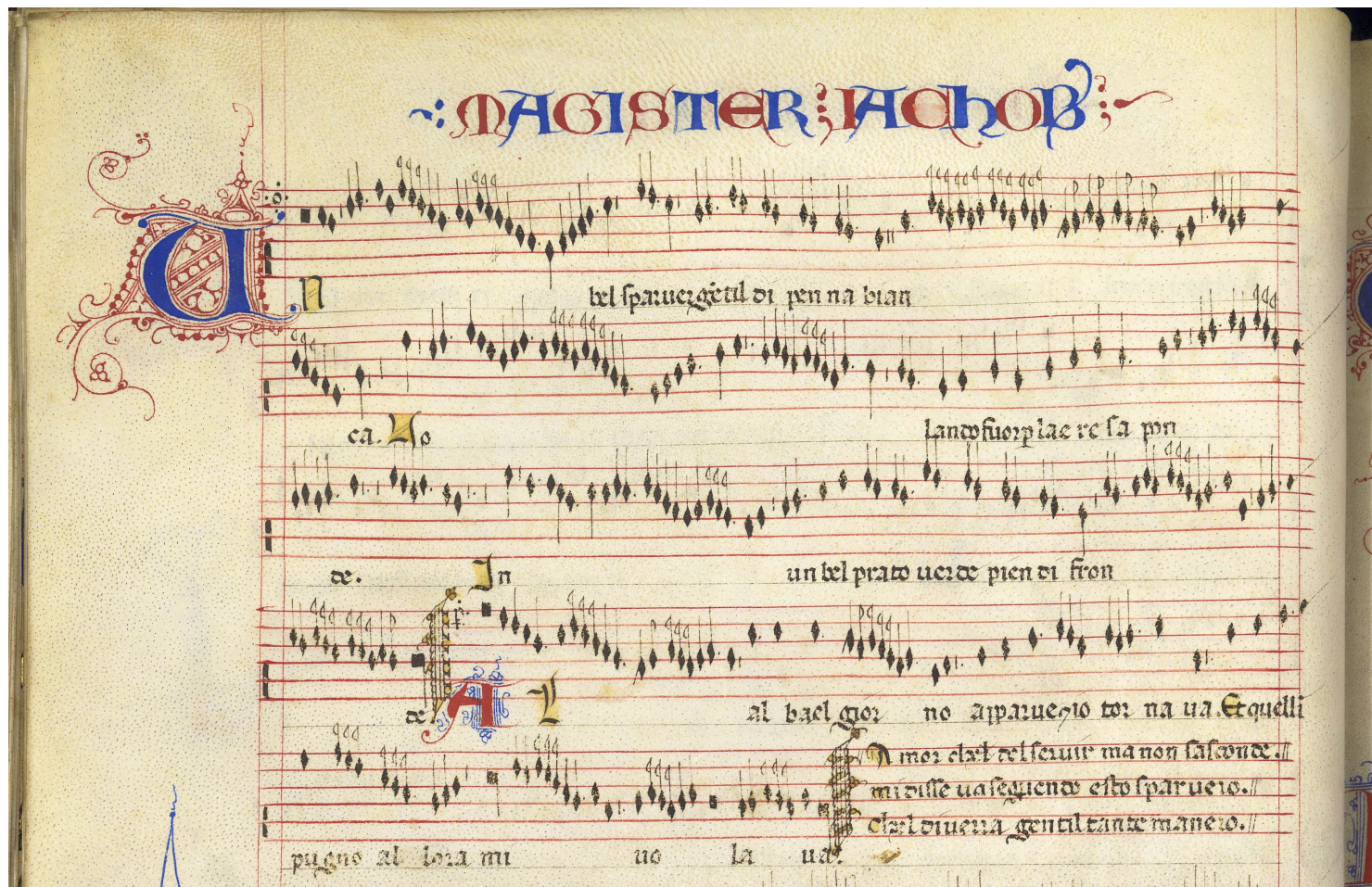
Squarcialupi f.9v-10
Top



12 Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.9v-10
Top



Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.9v-10
Top

sound file: octonaria
top line only

error: missing one brevis unit here!

MAGISTER; ACHOB;



bel spauez getul di pen na bian

ca. **Ho**

lancos fuor plaere sa pri

α. **In**

un bel prato uer de pien di fron

α. **A**

al bael gor no apparuegio tor na ua. Et quelli

sound file: octonaria
bottom line only

DEBONONIA

C n l'el spa: uer gent il di penna bian ca. No

lan to fuor per la ere sa pon de. In

un bel prato uer de piendi fron de. Al bael giorno a

paruegioto: na ua. Et quellipugno allora mi uola ua:

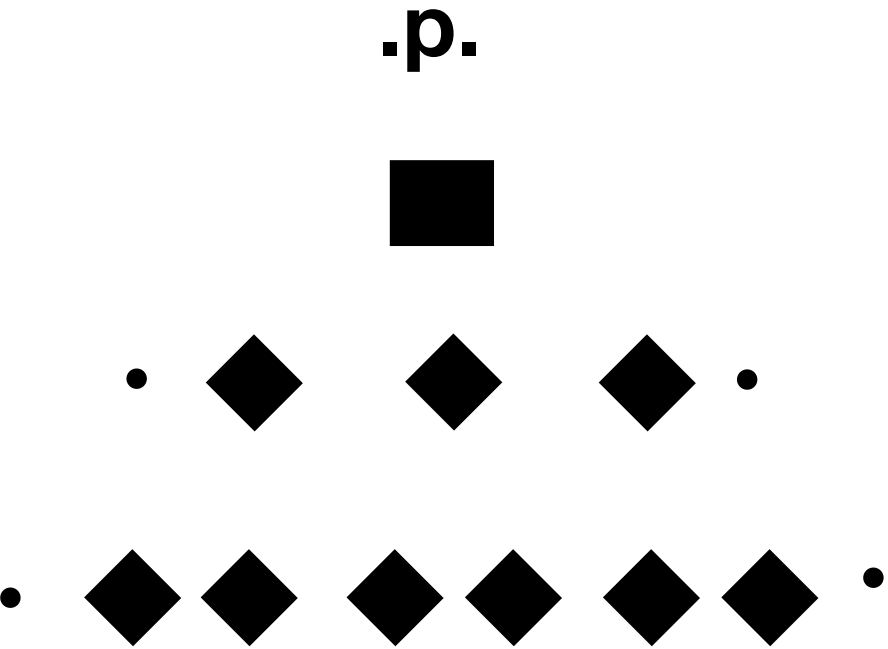
15



sound file: octonaria
both parts

trecento theory - perfecta .p.

perfecta



perfecta
.p.

Via Naturae



1 1 1 1 1 1



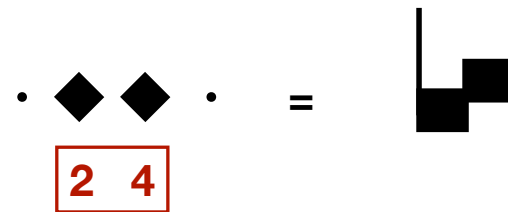
1 1 1 1 2



1 1 2 2



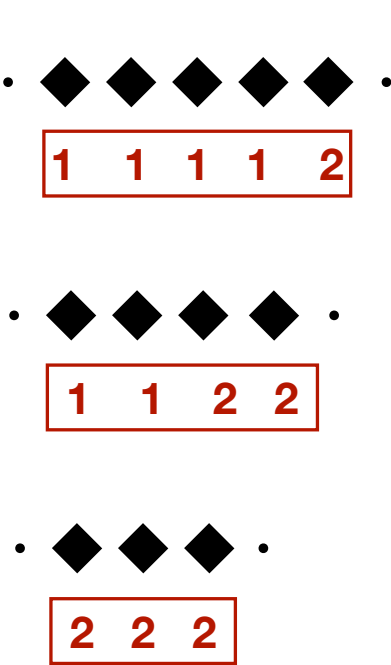
2 2 2



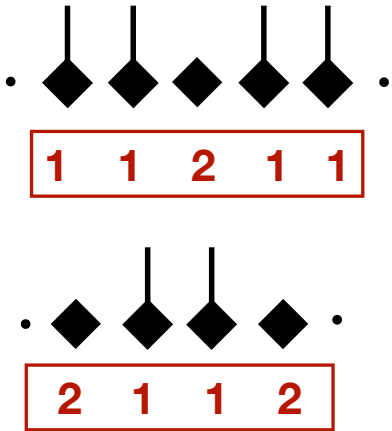
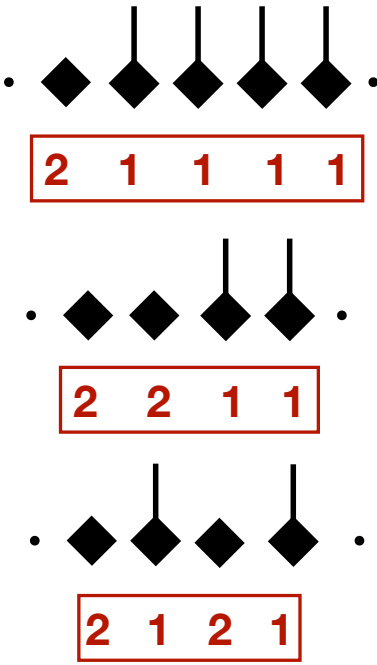
2 4

perfecta .p.

Via Naturae

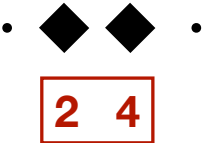
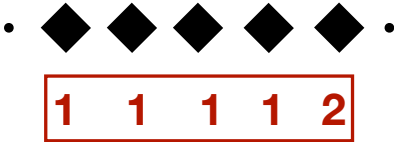
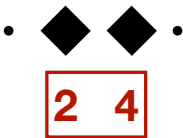


Via Artis

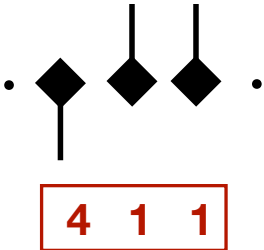
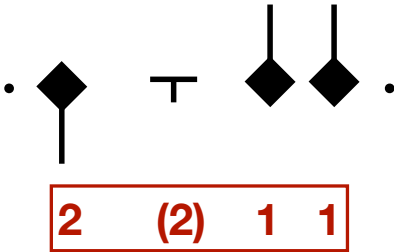
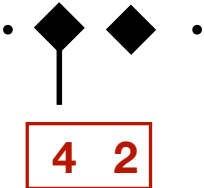
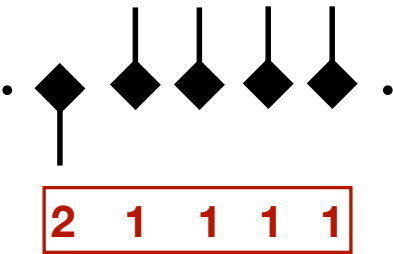
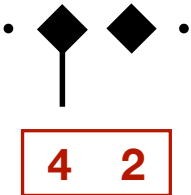


perfecta .p.

Via Naturae



Via Artis



N bel sparuegetil di pen na bian

ca. **Ho** lanco fuor plaere sa pr

un bel prato uerde pien di fron

A al bael gior no aparuegio tor na ua. Et quelli
Amor clat del seuir ma non saconde.
mi disse ua seguente esto sparueio.
clat ouena gentile tante manero.

pugno al lora mi no la ua.

sound file: perfecta
top line only

sound file: perfecta
bottom line only

DEBONONIA

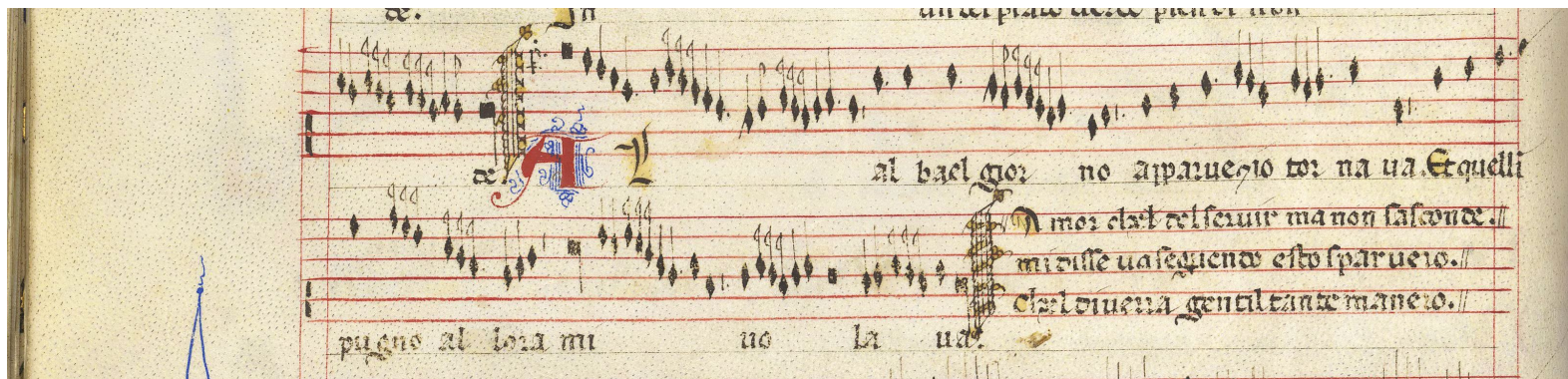
C n bel spaz uer gent il di penna bian ca. **I** so

lan to fuor per la ere sa pon de. **I** n

un bel prato uer de piendi fron de. **A** l bael giorno a

paruegioto: na ua. Et quellipugno allora mi uola ua:

23

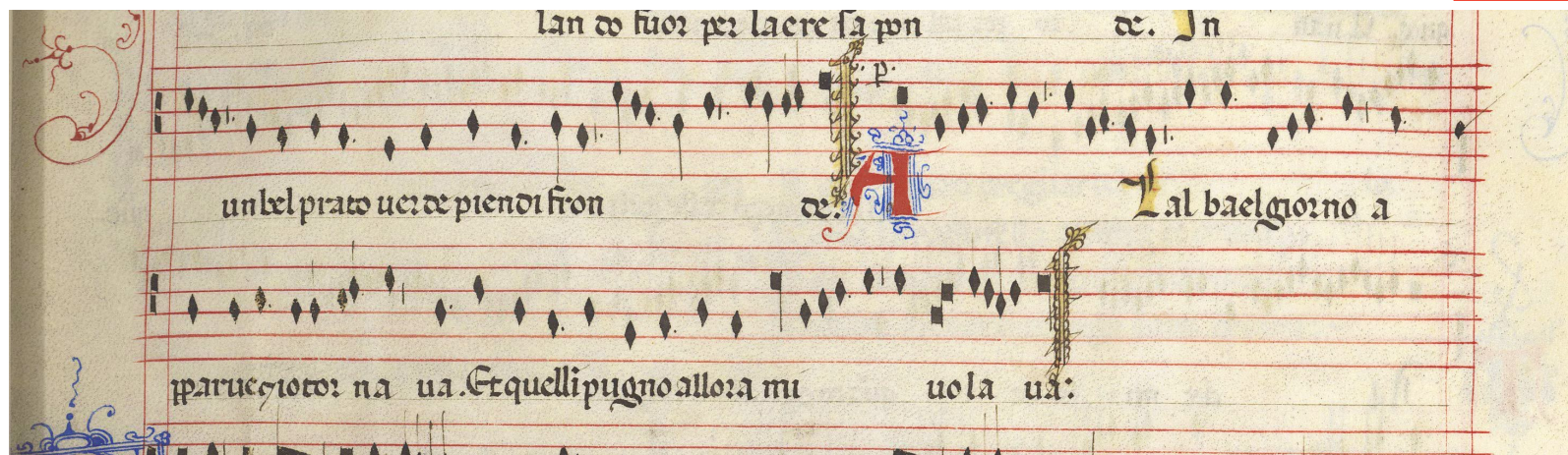


Un bel sparver gentil di penna bianca (2vv)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f. 9v-10
 Top

sound file: perfecta
 both parts



preview - week 4

Jacopo da Bologna

Sq f.10v-11

Non al suo amante

2vv



Non al suo amante (text by Francesco Petrarca)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.10v-11r
Top

DEBONONIA

D

nal su a mante piu dia na piac que. Quan co per tal uen tu

ra tueta in u da. La ui di nel meco delle geli dæ

que. M dæ mi fe ce quan co egliar tel ce lo.

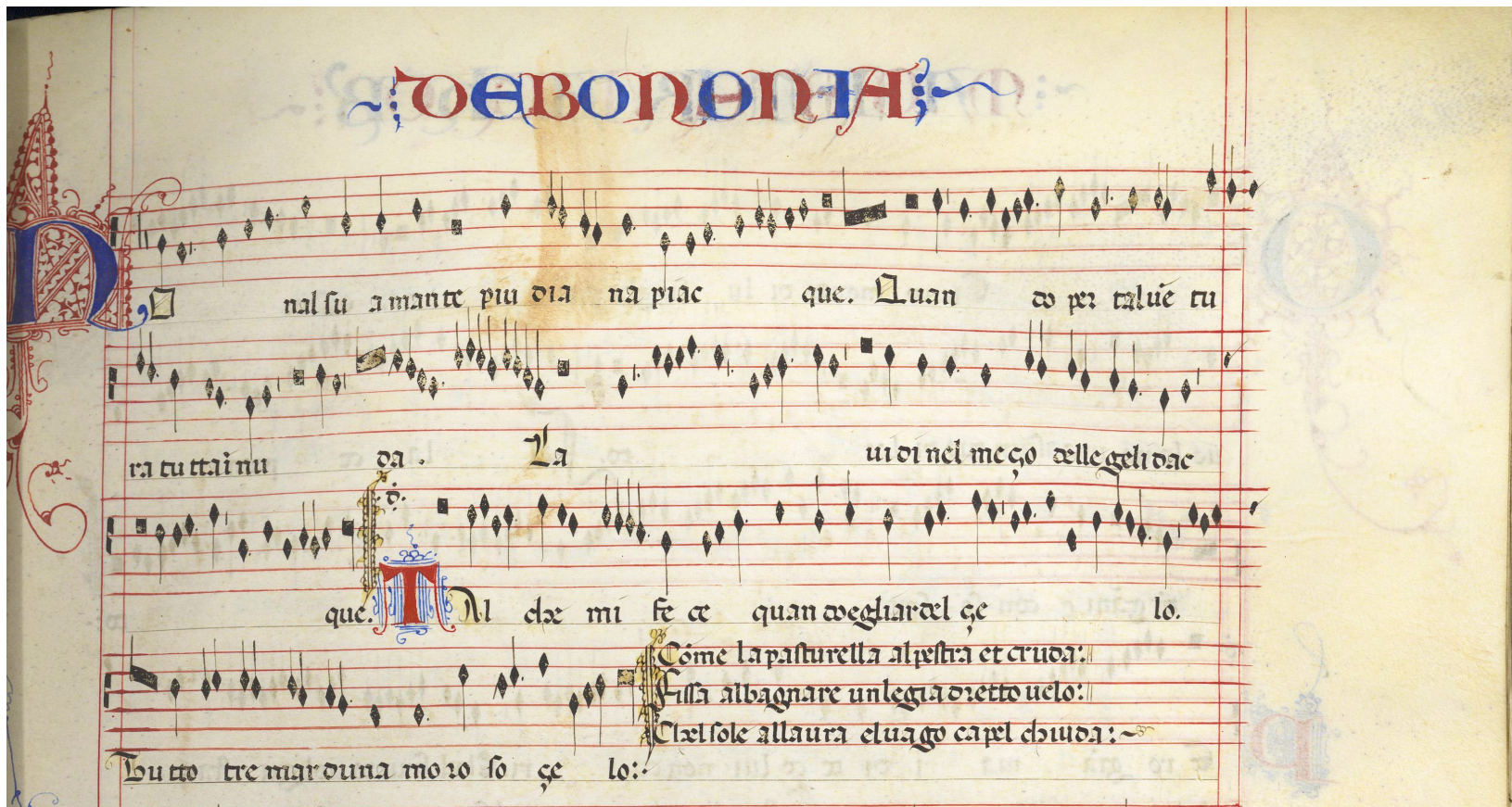
Come la pastorella alpestra et cruda:
Sola albagnare un legia dretto uelo:
Ciel sole allaura el uago capel chiuda:
Tutto tre mar duna mo io so ge lo:

Non al suo amante (text by Francesco Petrarca)

Bologna, Jacopo da (fl. 1340-1386)

Squarcialupi f.10v-11r
Top





TOE BONONIA;

Dnal su a mante piu dia na piac que. Quan do per talue tu
ra tu ttai nu da. La ui di nel me so delle gelidac
que. **T**Al dze mi fe ce quan vegliardel ce lo.
Come la pasturella alpestra et cruda:
Fissa albagnare unlegia dretto uelo:
Clxel sole allaura eluago capel chiuda: ~
Tutto tre mar duna mo io so ce lo:

homework:

review:

Un bel sparver
(Jacopo da Bologna)

preview:

week 4: Non al suo amante
(Jacopo da Bologna)

theory:

octonaria, perfecta, duodenaria