READ ME FIRST!

Amherst Early Music Online
Squarcialupi Codex
Tuesdays Feb 5, 12, 19, 26
5:30-6:45pm EST

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The **Squarcialupi Codex** (Florence, MS Mediceo Palatino 87) is an illuminated manuscript compiled in Florence in the early fifteenth century. It is named after the noted fifteenth-century organist Antonio Squarcialupi, who owned it.

The Squarcialupi Codex is the single largest primary source of secular polyphonic music of the trecento. It consists of 216 parchment folios, organized by composer, with each composer's section beginning with a portrait of the composer richly illuminated in gold, red, blue and purple. The illuminated portraits of the musicians are attributed to Lorenzo Monaco and his circle.

The Squarcialupi Codex uses elements of both French ars nova style and Italian trecento style notation side by side. We will try to tease out and retrace some of these "parallel" notation cultures as they were fluidly merging at the outgoing fourteenth/early fifteenth century in Florence.

As usual, I will upload my "presentation slides" after each class - check the class website regularly for updates. Sound files will be available on the website for practice between classes. Where necessary, I will also post rhythmic keys for parts or pieces.

Feel free to get in touch via email with questions or feedback throughout this upcoming session as well - I always love hearing from you! See you on Wednesday February 5th at 5:30pm Eastern!

CLASS 1-2:

SQ f.27v/28r:
I vo bene - Girardellus de Firenze (bottom of f. 28r) - 1v
Una alba colonba - Girardells de Firenze (top of f. 27v and top of 28r) - 2vv

SQ f.9v-10:
Un bel sparver gentil di penna bianca - Jacopo da Bologna - 2vv

CLASS 3:
Non al suo amante piu Diana piacque - Jacopo da Bologna (top of f.10v-11) - 2vv
lyrics by Francesco Petrarcha (1304-1374)

Class 4:
TBC