

•MAESTER GHERARDOELLVS.

The page contains five staves of musical notation, each with a different vocal line. The notation is in black ink on red horizontal lines. The lyrics are written in a Gothic script below the notes. Large, decorative initials in blue and red ink are positioned at the beginning of several lines. The text is as follows:

Il a co am lon ba yna conlonba piu de neue bian  
ella cui bella piu mai namo ia  
or di le tuo alla  
D si tal forse olò tra du mitie Co  
si tal forse olon tra duonu tie  
Vi uo aman to sem pie con pau ra. Per d'emerse nosre  
ro. uer da questa dona cosi du i. No rispe ro  
mer se per me di fec to ada pda sdegno ille uincina tu

